



BROWN

December 6, 2007

Kenneth Carnes Beaupre
Symphony Solutions, Inc.
Office of Special Projects
New York, NY 10019

Dear Kenny,

Recently, the Department of Psychiatry and Human Behavior at Brown University sought to engage our community in a collective effort to support our local war veterans and their families. Traditional methods toward gaining awareness of need and recognition of service for our veterans seem insufficient and thus the need for an innovative approach to honor them became apparent.

Your performance, "Pieces of War: Rhode Island," served as a powerful catharsis for Rhode Island's men and women of the armed forces as well as a genuine forum for rich understanding among our civilian audience attending this provocative evening of art and dialogue. Giving our veterans and their loved ones an opportunity to effectively and safely voice their conflicted experiences through theatrical story telling provided an emotional gateway towards their continual reintegration progress. Your compassion as an artist, strength of purpose as a leader and sensitivity to the real issues greatly impressed our faculty, clinicians and administrators during your post-show interaction with our audience.

In a time when it is easy to be polarized your paradoxical poetry helped to integrate and unite a diverse audience. Your provocative playwriting has an enormous capacity to heal and transform. Thank you for exposing us to a richer understanding of service and the deeper meaning of "Support our Troops" through your artful leadership in action. We encourage your continued success in fostering such positive hope, inspiration and progress for other communities throughout the country.

Sincerely,

A handwritten signature in black ink that reads "Tracie".

M. Tracie Shea
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Warren Alpert School of Medicine
Brown University
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