



Smith Center for the Arts
**PROVIDENCE
COLLEGE**

Department of Theatre, Dance and Film

February 28, 2006

Dear Kenny:

Thank you for bringing your performance work to the Smith Center for the Arts. Labels like “solo-play”, or “one-man show”, or “spoken word artist” seem limited to describe what feels more like an oral history or anthropological discovery.

The versatility as an artist that you demonstrate through the conflicted characters presented astounds. The rhythm, verse and tempo of your words crafted and spoken in such rapid fire succession offer audiences a new voice unlike many contemporary artists. The plots and narratives delivered from the perspectives of these multiple characters felt as though this “man-against-himself” story of struggle and heroics was actually your own autobiography, and not the work of your imagination. Our audiences also appreciate a work of art that creates an apparent paradox that challenges us to find deeper truths for ourselves.

We commend your triumph of a performance without political or personal agenda despite the context set in time and place as well as the obvious artistic risks involved. We join in celebrating a piece that offers multiple perspectives and emotional juxtapositions that seem to ultimately suggest “united we stand.” Thank you for your service.

Sincerely,

John Garrity
Associate Professor of Theatre
Managing Director, Angell Blackfriars Theatre